

Ziyun Chen

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Film Editor

Motion Picture Editors Guild, IATSE Local 700

Credits



Exodus (Feature Documentary)
Editor
2016

Editor: Ziyun Chen, Director: Elias Matar
Producer: Elias Matar
Production Co.: 2 Red Rabbit Films
Cast: Elias Matar, Ethan Boichchio



Making Moves (TV Series)
Editor
2015-2016

Editor: Ziyun Chen, Director: John Swetnam
Producer: Christopher Scott, Benjamin J. Murphy
Production Co.: Lifeboat Productions, Mad Horse Films
Cast: Patrick Cook, Carlito Olivero, Raychel Diane Weiner, David Shreibman



Ribbons (Feature Film)
Editor
2015

Editor: Ziyun Chen, Director: Elias Matar
Producer: Elias Matar, Scott Carlson, Brian Krause
Production Co.: 2 Red Rabbit Films
Cast: Brian Krause, Patrick Hickman, Haidyn Harvey



A Demon Within (Feature Film)
Editor
2014

Editor: Ziyun Chen, Director: Ayush Banker, Justin LaReau
Producer: Ayush Banker, Justin LaReau, Helene Gonze
Production Co.: Zoe and Pebbles Productions
Cast: Charlene Amoia, Clinton Hummel, Patricia Ashley, Michael Ehlers

American Dream (Feature Film)
1st Assistant Editor
2017-2018

Editor: Miran Miosic, Jonathan Alberts, Director: Goran Dukic
Producer: Lindsay Lanzillotta, Alex Orlovsky, Jeremy Wall
Production Co.: Mutressa Movies, Polaris Pictures
Cast: Brad Dourif, Mekhi Phifer, Erika Portnoy



Asura (Feature Film)
1st Assistant Editor
2016-2018
• Budget: \$100 million

Editor: Tommy Aagaard, Director: Peng Zhang
Producer: Zhenjian Yang, Hongtao Yang
Production Co.: Ningxia Film Group, Zhenjian Studios
Cast: Leo Wu, Yishang Zhang, Tony Leung Ka-Fai, Carina Lau



Bending the Arc (Feature Documentary)
Additional Assembly Editor
2015
• 2017 Sundance Official Selection

Editor: Pedro Kos, Yuki Aizawa, Director: Kief Davidson, Pedro Kos
Producer: Ben Affleck, Matt Damon
Production Co.: Impact Partners, Scout & Scholar
Cast: Paul Farmer, Ophelia Dahl, Jim Yong Kim

Workflow Experience

- Avid internal 2D compositing (paint out, key, tracking, comping, color correction) and temp comp managing.
- Sound and music editing. Dialogue management and keep up with cut.
- Experience of turnover to and conform files from sound, DI, trailer, composer on visual effects heavy feature.
- Motion capture related VFX shots management.
- Database design and scripting for VFX, dialogue and DI for efficient workflow.

Skills

- Certified: Avid Media Composer, Adobe Premiere, Photoshop, AfterEffects
- Proficient: FileMaker Pro, Final Cut Pro, Compressor, Media Encoder, ChronoSync, Name Mangler
- Familiar: DaVinci Resolve, Automator, AppleScript, Unity, ISIS, Aspera

Vendors Worked With

- Skywalker Sound, Monkeyland Audio, AV Squad, Lola VFX, Fuse FX

Education

- American Film Institute Film Editing (2013) M. F. A.

Language

- English (Fluent), Mandarin (Native)